OPERATIC EDITION

THE ARMY OF OOGABOO

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE TIK-TOK MAN

—OF OZ—

BOOK & LYRICS BY

L. FRANK BAUM

-AUTHOR OF- THE WIZARD OF OZ

MUSIC BY ....

LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60
Rainbow Bride	60
Just for Fun	60
Army of Oogaboo	60
An Apple's the Cause of It All	60
Work, Lads, Work	60

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NEW YORK DETROIT

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"Tik-Tok-Man of Oz"

The Army of Oogaboo

Queen Ann and Army

Lyric by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

Tempo di Marcia

PIANO

ppp

Drum

pp poco a

poco

cresc.

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f

mf

f

ff

8

ff

QUEEN ANN

I'm the Queen of Oo - ga-boo And this here is my ar - my;
Blood's a dread-ful thing to see And so we nev - er shed it;

mf

I'll con-fide a fact to you, No en - e - my can harm me.
Not a man would hurt a flea, It's great-ly to our cred - it.

QUEEN ANN

We can con - quer an - y land!
Yet we are so fierce and grand,

ARMY

Hip! Hip!
Hip! Hip!

We can fight to beat the band!
None a - gainst our might can stand!

Hip! Hip!
Hip! Hip!

mf

Foe - man see us,
When ad - vanc - ing,

Hip! hip! hip! hip!
Hip! hip! hip! hip!

quick - ly flee us, Ev' - ry one would like to be us,
weap - ons glanc - ing, We're a sight that's most en - tranc - ing,

We're cour - a - - geous through and through And fight for Oo - ga -
U - ni - forms of gor - geous hue The pride of Oo - ga -

QUEEN ANN

boo, for Oo - ga - boo!
boo, of Oo - ga - boo!

TENOR

Oo-ga-boo! Oo-ga-boo! *ppp* For Oo-ga - boo!
Oo-ga-boo! Oo-ga-boo! Of Oo-ga - boo!

ARMY

BASS

mf *f* *ppp*

rit. *sfz*

ppp For Oo-ga - boo! We are the
Of Oo-ga - boo!

sfz

For Oo-ga - boo! We are the
Of Oo-ga - boo!

molto cresc. *sfz*

For Oo-ga - boo!
Of Oo-ga - boo!

rit.

8va

ppp *sfz* *f meno mosso*

ar - my of Oo - ga - boo, We are the ar - my of

ar - my of Oo - ga - boo, oo We are the ar - my of

oo

a tempo

Oo - ga - boo! Pen - nants fly - ing,

Oo - ga - boo! oo Pen - nants fly - ing,

Oo - ga - boo! oo

Foes de - fy-ing, Brave un-daunt-ed, bold and true.

Foes de - fy-ing, Brave un-daunt-ed, bold and true. To Oo - ga -

For if we fight and run a - way, Then we can fight an-

boo, For if we fight and run a - way, way ____ Then we can fight an-

oth - er day, That is why we

oth - er day, day That is why we

al - ways cry, Hur-rah for Oo - ga - boo!

al - ways cry, Hur-rah for Oo - ga - boo! boo! boo!

ARMY

FILES

p

On the march I be!

GENERALS

f

COLON. March, march,

No ar-my in the

MAJORS

f

CAPTAINS March, march,

f

p

u - ni-verse can march as well as he!

Halt, halt,

Halt, halt,

f

Hal-ted now I be,

No ar-my in the u - ni-verse can halt, as

Can halt

p

(Accomp. very pp)

poco a poco rit. e dim.

quick as he, as quick as he, can halt as quick, as

as quick as he as quick he, can halt as quick, as

quick, as he, as quick as, he, can halt as quick, as

quick as he, as quick, as he, can halt as quick, as

ppp

FILES *meno mosso*

We are the

quick as he as quick as he! We are the

quick as he, as quick as he!

sfz *f* *meno mosso*

QUEEN ANN

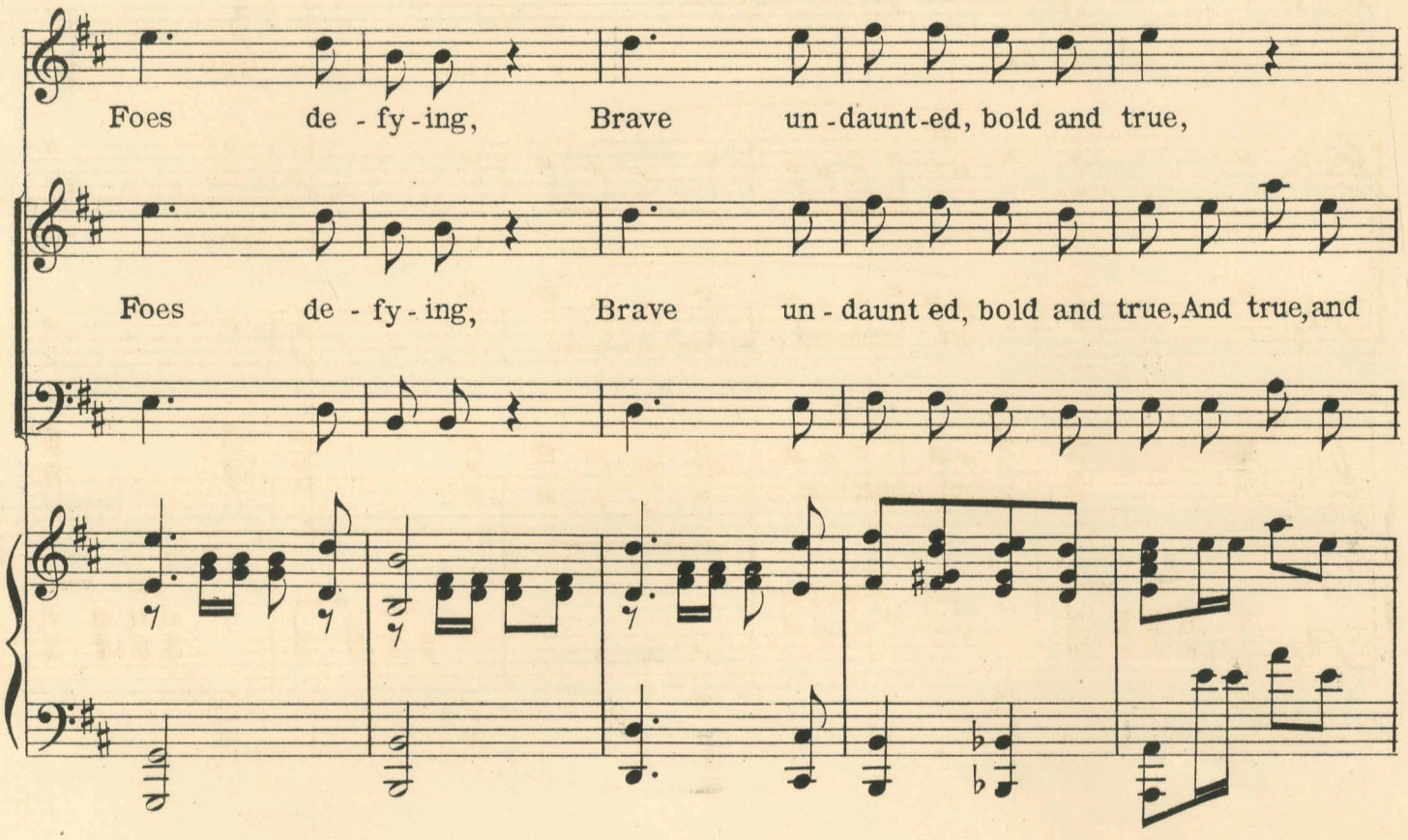
ar - my of Oo - ga - boo, We are the ar - my of

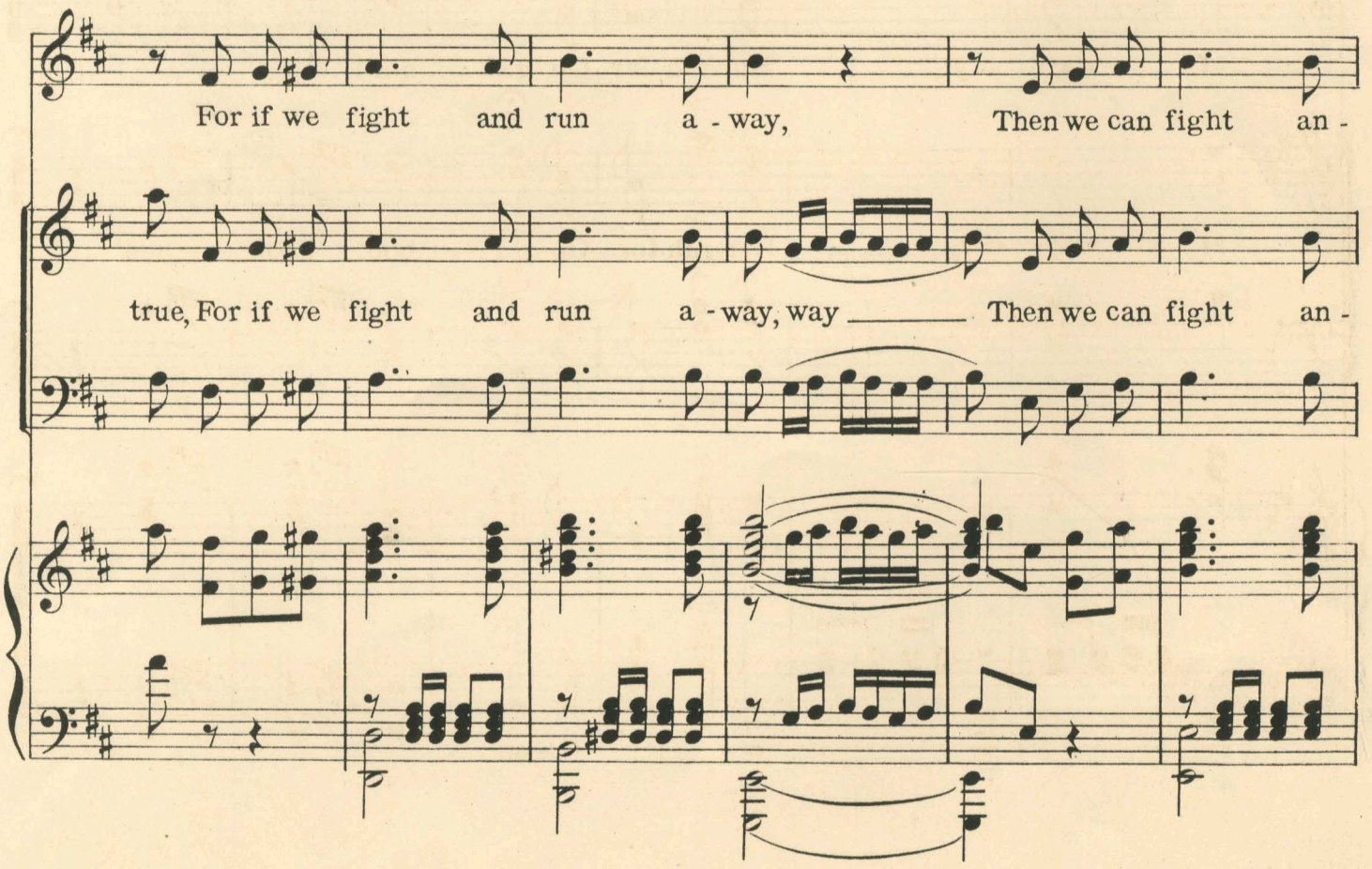
ar - my of Oo - ga - boo, oo _____ We are the ar - my of

a tempo

Oo - ga - boo! Pen - nants fly-ing,

Oo - ga - boo! oo _____ Pen - nants fly-ing,


Foes de - fy - ing, Brave un - daunt - ed, bold and true,
Foes de - fy - ing, Brave un - daunt ed, bold and true, And true, and


For if we fight and run a - way, Then we can fight an -
true, For if we fight and run a - way, way ____ Then we can fight an -

oth - er day, That is why we

oth - er day, day That is why we

al - ways cry; Hur-rah for Oo-ga - boo!

al - ways cry; Hur-rah for Oo-ga - boo! boo! boo!

OPERATIC NUMBERS

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Words by Stanislaus Stange — Music by Oscar Straus

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Adapted from the French of Marcel Janvier

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Music by Robert Hood Bowers

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Book by Paul Herve, — Music by Jean Briquet & Adolf Philipp

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LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

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Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

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You Can Go As Far As You Like With Me	.60
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Men, Men, Men	.60
Confetti March	.60
Waltz	.60
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